

\$1.00

# PARANOIIZE

## ZINE

#8

FEATURING INTERVIEWS

WITH:

LYMPH VESSEL

HASTE

HEREAFTER SOUR VEIN

EMPTINESS/MAGISTERIUM

ZINE

PLUS REVIEWS AND STUFF



TECHNICAL B.S.

Paranoize Fanzine is a non-profit publication covering indie/d.i.y. punk, hardcore, metal, industrial, experimental, and "alternative" music. Published quarterly with a 200+ print run.

Rants, articles, scene reports, art, comics, etc. are always welcome for printing consideration. RACIST, SEXIST, HOMOPHOBIC, ETC. MATERIAL WILL NOT BE PRINTED AND WILL BE DISPOSED OF PROPERLY.

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PARANOIZE FANZINE

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[ website: <http://www.angelfire.com/la/paranoize/index.html> ]

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Spread the Word.

I know that this is a few weeks late in coming out, but hey, at least it's out; right?

As you can see, I've gone back to the original full-sized format, which you loyal readers (yeah, right!) haven't seen since issue #2. I may keep the zine this size from now on, which means the price has to go up another .50¢ to cover costs. Hope you don't mind.

I'd also like to use this space to welcome my 2 new.. uh.. staff members. Traina Bondreaux will be handling the ska, Ska-punk, and anything ska-related and Becky Streier will be doing some reviews and helping me out with other zine-related things. (She took the photo of LYMPH VESSEL that is on this issue's cover.) Let me know what you think.

*Bobby*



WHO'S IN THE BAND? HOW LONG HAVE YOU BEEN TOGETHER?

Buddy-vocals, Johnny-drums, Dave-bass, Aaron-guitar, and myself (Chris) also on guitar. LYMPH VESSEL was born about a year and a half ago.

HOW WOULD YOU DESCRIBE YOUR SOUND? INFLUENCES?

It is hard for me to describe our sound because it is a combination of all of our individual tastes. But I have heard people compare us to CLUTCH, EYEHATEGOD, THE MELVINS, FUGAZI, QUICKSAND, TOOL... Our influences aren't from any specific types of bands. We're influenced by everything we do, hear, and see.

WHAT'S THE STORY BEHIND THE BAND'S NAME?

It all started with my Biology Lab book. Buddy was looking through it, saw a lymph vessel and started laughing. When he asked the others if they thought it would be a cool name for the band, all agreed because they thought he meant limp vessel, meaning a limp dick. We decided on LYMPH VESSEL because it kinda be trickn yo mind dawg. Know what i'm sayn'.

TELL ABOUT YOUR UPCOMING CD.

Our CD will be coming out in October. We never put any thought in titleing it, so I guess it's self-titled. We were fortunate that our good friend Chris George is into recording, so we didn't have to go to a retarded studio and have some douche bag telling us what to do. Chris is really good at recording and you'll definitely be hearing about him in the future. Flashburn Records is putting it out and it's owner Kevin Barrios is helping us out alot. You'll be hearing alot about him in the future too.

WHAT DO YOU THINK OF THE NEW ORLEANS SCENE?

It's O.K. I think it could be alot better if bands would stop putting all of their emphasis on making it big, their image, or making money. You should play music because you love to, that's what counts. This message especially goes out to Mark from NOVAK.

NOW THAT YOU HAVE A VAN WITH YOUR LOGO LOGO PAINTED ON IT, WILL YOU BE TOURING? DOES IT HAVE A COOL NAME?

Yes, but we're waiting on the CD. We call it "the vessel", is that cool?

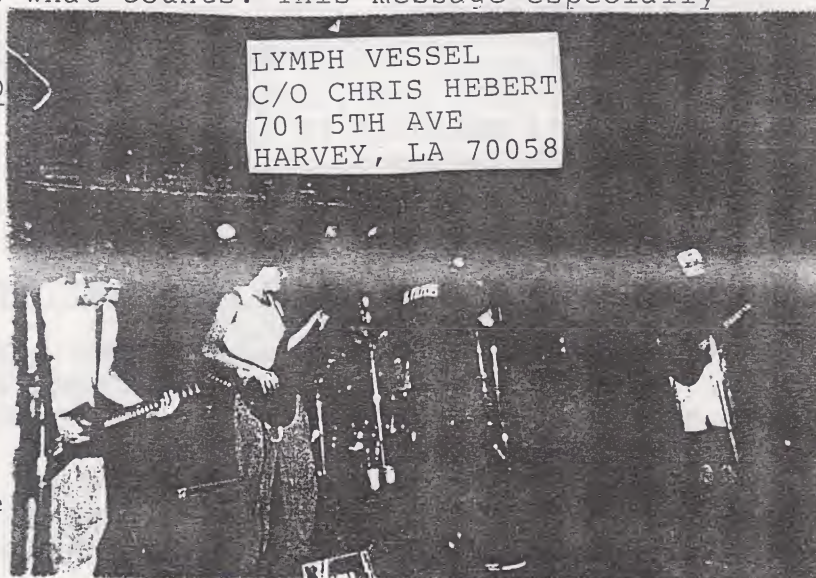
WHAT IS YOUR FAVORITE SCENE FROM MONTY PYTHON & THE HOLY GRAIL?

It would have to be the scene where the knights have to answer the bridge keeper's questions.

ANY FINAL COMMENTS?

I would comment on the problems of the world, people and bands who suck, and trendy nutriders, but who cares?

I'm just an idiot from the Westbank who knows nothing about music (according to Mark).





# HASTE

WHO'S IN THE BAND? HOW LONG HAVE YOU BEEN TOGETHER?

Brandon plays bass, Jeff plays drums, Kelly sings like a man, Chris is the boy who sings like a girl, our old rhythm guitarist (George Washington Carver) quit so we have a new one...Nick is what we call him. Jason Ronald Burns is the terror of lead guitar and taught the rest of us everything we know. Initially we were formed in '92 but the current lineup has only existed since '95.

HOW WOULD YOU DESCRIBE YOUR SOUND?

Like Tom Selleck when he ripped the shit out of his six string guitar in the movie "Big Trouble In Little China".

WHO ARE SOME BIG INFLUENCES?

SNAPCASE, SPARKMARKER, and most importantly music from "The Price Is Right" and the soundtrack to "Big Trouble In Little China".

WHAT RECORDINGS DO YOU HAVE AVAILABLE?

We have several songs that are very good quality recordings but have not been released. We have been talking to 123 Records about a 7". Any and all other offers will be considered. We spent so much on our recording, we haven't been able to scrape up the cash to release it ourselves.

WHAT'S PLANNED FOR THE NEAR FUTURE?

Rent "Big Trouble In Little China", smoke some Moo Town Snackers, drink a 6-pack of cheese and a world tour with Tom Selleck is in the works.

HOW IS YOUR SCENE? ANY LOCAL BANDS WORTH MENTIONING?

The scene in Birmingham consist mainly of heavy type bands. Cool bands in the area include IN HIS NAME, MEPHOTIS, CAPTION, BEAR WITNESS, SHAM POO-POO, and PETER THE METER READER.

WHAT HAVE YOU BEEN LISTENING TO LATELY?

Crank records com., Johnny Cash, SEPULTURA, BAYS LIFE, BIG SANDY & FLY RIGHT BOYS, TRICKY, HIGH NOON, SNAPCASE, KNAPSACK, Wayne Hancock, Wes Montgomery, Willie Nelson, BRAID, Bela Fleck, Chamber Lain, HOT WATER MUSIC, TOOL, No Idea comp., Chris Issack, Wild At Heart soundtrack, Elvis, Frank Sinatra, Louis Armstrong, and MINERAL. No, really, this is not a joke. We really listen to this.

WHO DO YOU THINK WOULD WIN A PRO-WRESTLING MATCH FEATURING EYEHATEGOD VS. BUZZOVEN WITH CAVITY REFEREEING?

Hopefully CAVITY would join EYEHATEGOD and kill BUZZOVEN. Let me point out that the guys from CAVITY and EYEHATEGOD are pretty cool. We let BUZZOVEN stay at our house one night when they came through Birmingham. The moment we turned our backs on them, they ran up our phone bill (making calls to Australia), stolen our clothes, stole one wallet, and a pair of shoes. We should have expected that from a bunch of heroin junkies. Please don't make the mistake of being nice to those assholes. Pat Grimple, you suck too!!!!



# hEREaFter

## WHO'S IN THE BAND? HOW LONG HAVE YOU BEEN TOGETHER?

Currently the line-up of HEREAFTER is: Justin Mank-guitar, Todd Finoch-vocals, guitar, Sticky-bass, Sean Drummond-drums, vocals. We formed in June of 1995 so we've been together for about 2 1/4 years.

## HOW WOULD YOU DESCRIBE YOUR SOUND?INFLUENCES?

Well, we're influenced by hardcore, emo, and metal. I don't really know how to describe our sound. We're trying to achieve a sound that is noisy, melodic, and comes across intense at the same time. Some of my biggest influences include SNAPCASE, INTEGRITY, REFUSED, EARTH CRISIS, CONVERGE, BOY SETS FIRE, and VISION OF DISORDER.

## WHAT RECORDINGS DO YOU HAVE AVAILABLE?

Well, the only tape that we are still selling is "Anthems Of Awakening." We released that in December of 1996. It's a 3 song demo. We also have 2 other tapes out, but we no longer sell them. They don't represent our current sound, so I won't bother talking about those tapes.

## HOW IS THE SCENE IN ST. LOUIS? ANY LOCAL BANDS WORTH MENTIONING?

Well, to be truthful...I personally don't think that there is much of a "Hardcore Scene" in St. Louis and I really doubt that there will ever be. The people who are part of the St. Louis "Hardcore Scene" are all about competition and who is more hardcore than someone else. People here aren't very open-minded. People talk shit about us all of the time and most of it is stemmed from jealousy. Anyways, St. Louis is really good when it comes to having a diverse selection of talented bands, but the so-called "hardcore scene" in St. Louis sucks. There are some bands who stick with us and support us all of the time. Some of them just stick around with us when we were hooking them up with shows(I won't mention any of them). LOCASH, CHALKLIT, MY GUN NEVER, MIDLIFE, BENT, PAVE THE ROCKET, and NIL8 are all bands from the greater St. Louis area that are worth checking out.

## WHAT'S PLANNED FOR THE FUTURE?

We plan on junking most of our ccurrent material and will start writing new material for a CD that we would like to release sometime next year. We're also looking into possibly adding a second guitarist, but that's not for sure right now. If we do, then Todd will sing full-time. Other than that, we plan on getting t-shirts made finally.

## WHAT HAVE YOU BEEN LISTENING TO LATELY?

CONVERGE, BOY SETS FIRE, KISS IT GOODBYE, VISION OF DISORDER, SNOT, BLOODLET, STRIFE, NIL8, SNAPCASE, and 108.

## IF YOU COULD HAVE ANY SUPER-POWER, WHAT WOULD IT BE?

Well, I'm not really sure. Probably something like x-ray vision or something.

## WHAT IS YOUR FAVORITE SCENE FROM MONTY PYTHON AND THE HOLY GRAIL?

The Knights that say "NE!"

CONTINUED ON NEXT PAGE



ANY FINAL COMMENTS, S  
SUGGESTIONS, RECIPES, ETC.?  
Sure. Look for a full-length  
CD from us sometime in 1998.  
Also, we're thinking about  
touring the Midwest and East  
Coast during the summer of  
1998, so keep an eye out for  
us. I listed our contact  
info below for anyone who  
would like to contact us.  
Thanks.

HERBATTER  
C/O Justin Mank  
1109 Madison  
St. Charles, MO 63301  
USA

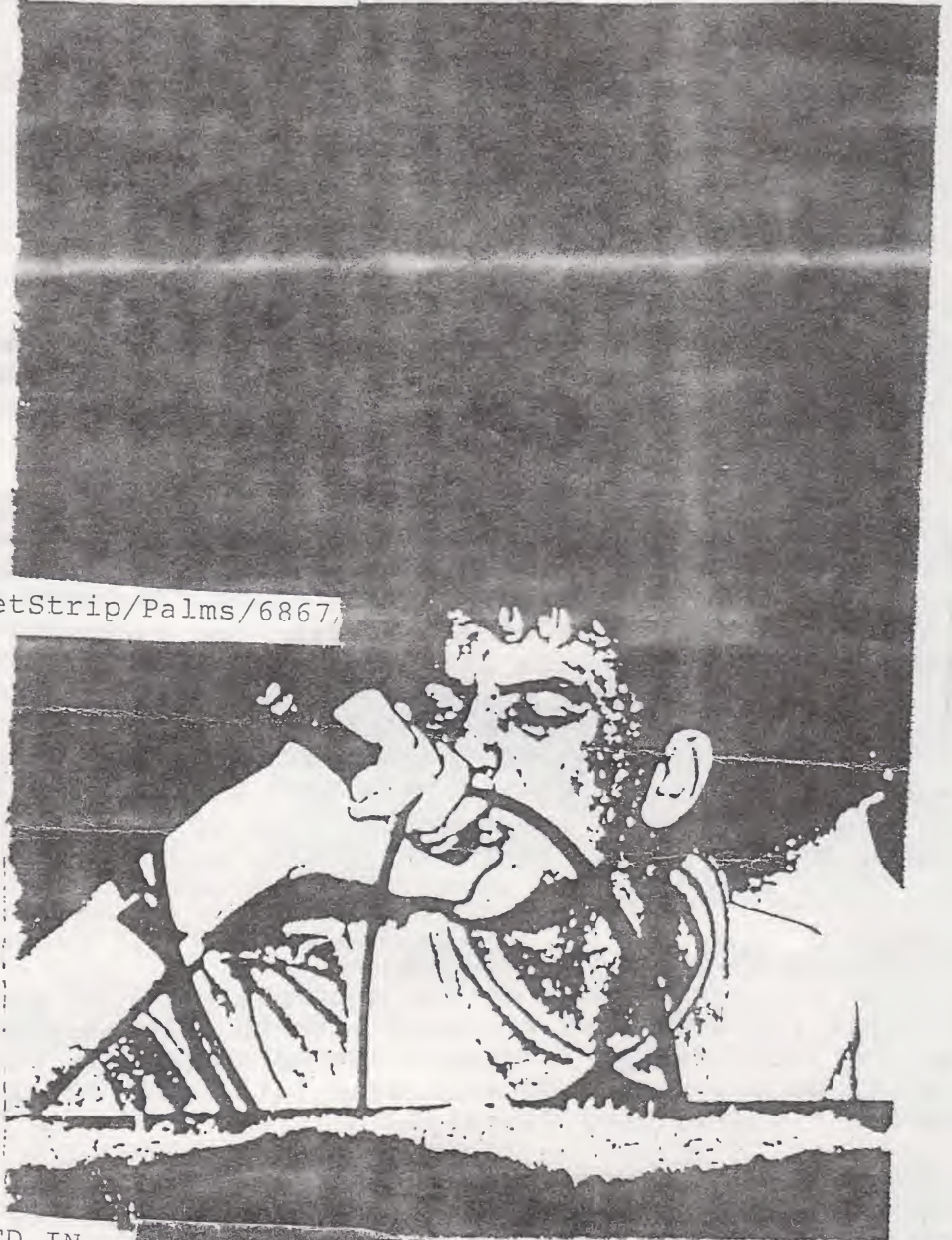
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# hEReAt'ter

anthems of awakening..



(HASTE CONTINUED)

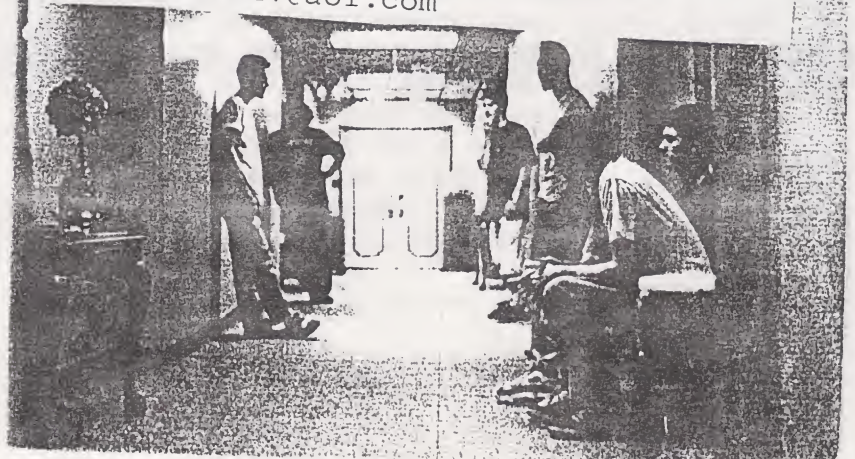
WHAT ARE SOME LESSONS LEARNED IN  
LIFE THAT YOU LIKE TO SHARE WITH  
others?

You can't get enough of "Big  
Trouble In Little China", Drinking  
and smoking cheese is much cooler  
than beer and cigarettes. Don't  
punch your girlfriend's mom in the  
tits.

ANY FINAL COMMENTS?

Big trouble in little China is much  
better than little trouble in big  
China. Don't draw on your ballbag  
with a paint marker because it  
makes it burn, just ask Kelly. Oh  
yes: PLEASE WRITE TO US!!!!

HASTE/1626 28TH AVE./HUEYTOWN, AL 35023  
email: [HASTE1@aol.com](mailto:HASTE1@aol.com)





# SOER HELL

## WHO'S IN THE BAND?

Troy-vocals+self-destruction, Mike "Slim" Spencer-drums+pills, Charliemack-bass rig+lacerations, Josh "creepo"-guitar+drunk and disorderly.

## HOW LONG HAVE YOU BEEN TOGETHER?

Five years. Weeks lost in time somewhere or due to some sort of abusive behavior; as someone being in jail. Like Josh doing three months in county and Charliemack got lost at sea for awhile. I've been in and out, you know. Yea, but active for about 5 years, but no telling who will stay or who will go.

## HOW WOULD YOU DESCRIBE YOUR SOUND?

Southern hate rock. In your face destroy everything, street music for the homeless. Soundtrack to assassinations and self-abuse. Punk rock. A cry out in these dyer days.

## WHAT BANDS INFLUENCE YOUR SOUND?

BLACK FLAG, VOID, C.O.C., THE ACCUSED, NECROS, BLACK SABBATH, Hank Williams, DOOM, GRIMPLE(R.I.P.), ST. VITUS, BAD BRAINS, ANTISEEN, Johnny Cash, MELVINS, SKYNRD, THE MISFITS, Elvis, etc...

## WHAT RECORDINGS DO YOU HAVE AVAILABLE?

Well, two comps, two old demos, split seven inch with BUZZOVEN which sold 1000 copies in just a few months. Three other seven inches coming out this year. One with GLAZED BABY from Rhode Island, possibly a seven inch with EYEHATEGOD (I hope so) and another seven inch with BUZZOVEN. Recording a song for the upcoming ANTISEEN tribute CD due out early 98 and a couple of other comps. Hopefully someone will put out a full length CD for us soon.

## WHAT'S PLANNED FOR THE FUTURE?

Write some new material. Possibly tour. Definitely playing at Mardi Gras, I had a blast playing last year. May be going through some lineup changes, I don't know yet. Recording some new songs and seeing what happens. We will have to do what we have to do, but I'm not going to give up, shit. I started sonethin', so I have to finish it. You'll see us soon.

## SO YOU'RE ALSO IN BUZZOVEN NOW, RIGHT?

Yea, I've been in BUZZOVEN for about a year doing samples, vocals, and pyrotechnics. We are currently touring and getting ready to record a full-length album for a label called Off The Records in Miami, Florida, a split seven inch with SEASON TO RISK, and a song for the New Punk Uprising comp. We will be playing this years Expo Of The Extreme in Chicago, IL and touring alot.

CONTINUED ON NEXT PAGE



WHAT HAVE BEEN YOUR FAVORITE AND LEAST FAVORITE PLACES TO PLAY?

Checkpoint Charlie, Monaco Bob's and The Dixie Tavern in New Orleans, CBGB's in New York, The Handlebar in Pensacola, Florida (thanks Jimmy and Sue), Memory Lane in Baltimore, Maryland, Old Milestone Club in Charlotte, North Carolina, The Point in Atlanta, Georgia, Barrister's in Memphis, Tennessee, all the bars around Wilmington, North Carolina, Grog's Shop in Cleveland, Ohio, Charles's and Mable's in Carolina Beach, North Carolina.

Least favorite: The Caboose in Garner, North Carolina (shithole, fuck you Ed), Spike's Dog house in Jacksonville, Florida, Biograph in Richmond Virginia, Baitshack in Norfolk, Virginia, The Brass Mug in Tampa, Florida, and The Deep Phat in Houston, Texas (fuck off shit workers).

WHAT HAVE YOU BEEN LISTENING TO LATELY?

Not much. CORROSION OF CONFORMITY, CROWBAR, old punk, old SABBATH, ANTISEEN, SKYNRD, LOGICAL NONSENSE (we just toured with them), KILARA and SUNSHINE from Virginia (I've been listening to both their demos), DOOM, VOID, SLEEP, UGLY AMERICANS from North Carolina, Johnny Cash, TRANSISTOR7, blues, KSW.

HOW WAS YOUR MARDI GRAS EXPERIENCE LAST YEAR?

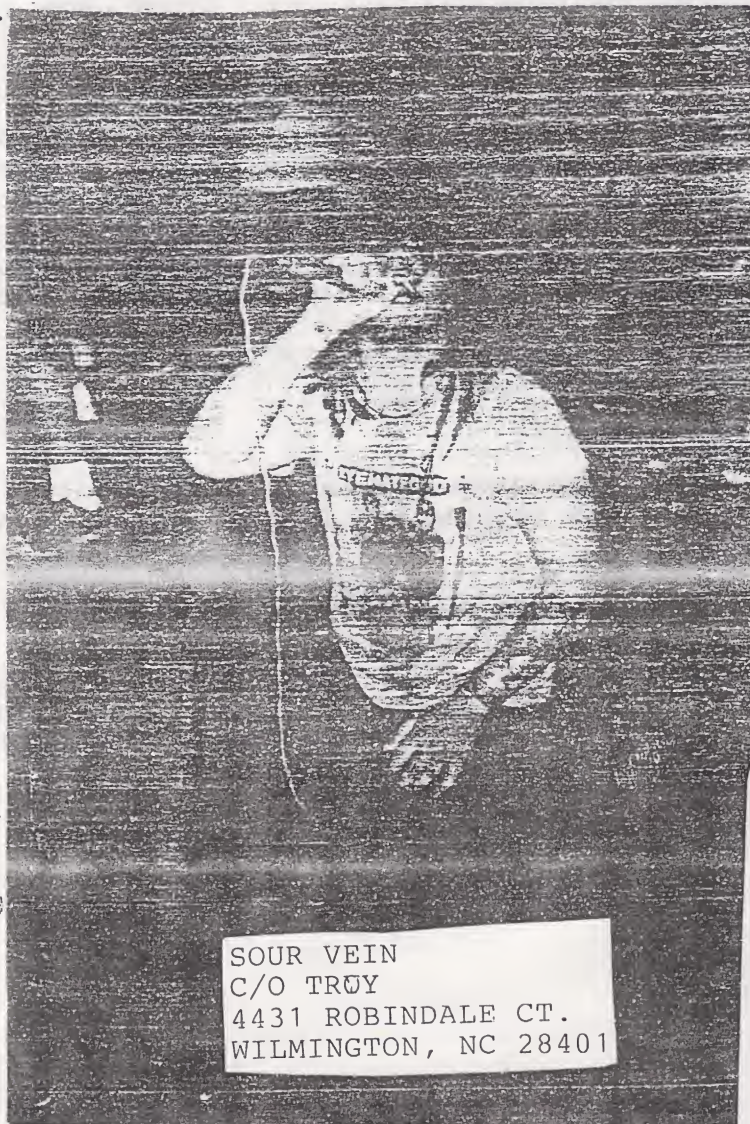
Hell, it was the time of a life to have played five days during Mardi Gras. I got so wasted. I ended up staying up for two days, drinking the whole time and doing whatever I stumbled upon. I finally went down after the third show at 'Checkpoint Charlie. I woke up to some guy telling me they were going to tow my van with eight people asleep in it. Craig, who was in BUZZOVEN at the time, had the keys but he was in Fat City. They ended up not towing us. I love Mardi Gras. I've been four times, played three. I'll be there next year playing again. New Orleans is accool place to be. It keeps me on my toes and aware. Especially in the French Quarter. I love getting wasted there.

WHAT ARE SOME THINGS YOU "VE" LEARNED IN LIFE THAT YOU LIKE TO SHARE WITH OTHERS?

Stay out of prison. Stay off the bottle for at least one day of the week. Don't let your buzz be your burden. Abandon love or you'll end up with a hole in your heart. You need to know when to hold them and when to fold them. When to walk away and when to run. Never share your weed with the cops.

ANY FINAL COMMENTS, RECIPES, SHOUT-OUTS, ETC.?

Keep your eyes out for SOUR VEIN. We will be on the road in a few months with a few new releases. Thanks for the interview. Recipes: half-ounce freeze-dried mushrooms, pot of boiling water and Lipton tea bags. Shout-outs: EYEHATEGOD (fuck it up, Mike), HAWGJAW, WEBHED, Checkpoint Charlie, Dixie Tavern, Monaco Bob's, Bobby Paranoize, J-rod, Confederate Brotherhood, VA, Tom and Jeff Off The Records, Poohead Saloon, Junkyard Bar, NC, Handlebar, the homeless, Mike Kimberly, Kirk, Dixie, Radoks, any other friends otherwise who cares?



SOUR VEIN  
C/O TRUY  
4431 ROBINDALE CT.  
WILMINGTON, NC 28401



WHO ARE YOU AND WHAT IS YOUR  
PURPOSE IN LIFE?

People call me Danny. I'm a guy  
t'which puts out a fanzine  
(Emptiness/Magisterium) from one  
of the Seven Rings Of Hell  
(LaPlace, LA), and participates  
in the unraveling of such  
mysteries as "Why are stupid  
people icons in the eyes of the  
mass mind?"

# EMPTINESS/ MAGISTERIUM

'zine

HOW LONG HAVE YOU BEEN PUBLISHING E/M AND WHAT POSSESSED YOU TO START YOUR OWN 'ZINE?

I've been putting E/M out for a couple of years, and you (Bobby) were the one who really got me into 'zines with Paranoize. I then realized that I could give some well deserved exposure to some really good bands, and could also expose some shitty bands so that never again would people make the mistake of reading a review of CANDLEMASS ("The heaviest band in the world"), buying it, bringing it home, and having it sound like-well, having it sound like CANDLEMASS.

WHAT DOES AN ISSUE OF E/M CONSIST OF?

Each issue of Emptiness differs. I'm never sure what's going to pop up in one of the issues. We always have the "Dystopia" section which is poetry, art, etc. We also have reviews, stories, and a whole bunch of whatever.

ARE THERE ANY OF YOUR FAVORITE BANDS THAT YOU WOULDN'T KNOW EXISTED IF THEIR MUSIC HADN'T BEEN PASSED ON TO YOU C/O YOUR 'ZINE?

Most of the bands that I now listen to were passed on to me through the 'zine. I mean, I barely ever take the risk of buying bands that have cool names, but suck brutally. (Thanks Mtv!!)

WHAT DO YOU THINK OF THE NEW ORLEANS "UNDERGROUND" MUSIC SCENE?

I think that the N.O. Underground scene is so underground, it's hardly visible. I also think that most of the bands that are "chosen" to represent the N.O. scene are more properly termed "mistakes rather than bands. But for those that aren't, I give credit when due. SOILENT GREEN, DULAC SWADE, and ABUSE are just some of those bands that are really good and deserve more recognition.

WHAT WOULD YOU DO FOR A KLONDIKE BAR?

I've never had a Klondike Bar, but I'd kill a small white boy for one.



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WHAT IS YOUR OPINION ON BANDS LIKE COWBOY MOUTH AND BETTER THAN EZRA REPRESENTING THE NEW ORLEANS MUSIC SCENE ON RADIO AND MTV?

Speaking of mistakes, I sat through a whole set of COWBOY MOUTH at the Mojo Fest-man, if that wasn't like amputating my own arm. LET IT BE HEARD AND NOTED- COWBOY MOUTH IS THE WORST BAND I'VE EVER HAD THE MOST UNFORTUNATE CHANCE TO EXPERIENCE. I'd rather sear my own eyeball out with the cherry of a cigarette smoked by that prick Gavin from BUSH (another mistake) while having someone stomp down on my foot screaming "REPENT SINNER! REPENT!!" than listen to three more songs from that shit band. And you can quote me on that. They drilled religious "safety first" tactics into peoples heads while constantly testing the intelligence level of the crowd by making them do stupid pet tricks and claiming their association with New Orleans-these guys are not New Orleans, they're cheese balls. BETTER THAN EZRA suck, but at least they're good for what they do....but then again, after seeing COWBOY MOUTH, Mtv even sounded like a good idea. I'll never forget the one spark of magic that COWBOY MOUTH said, "This is our last song."-I then saw the true glory of God.

WHAT IS YOUR FAVORITE SCENE FROM MONTY PYTHON AND THE HOLY GRAIL?

My favorite scene from the Holy Grail would definitely be when they dismembered the knight in the forest. His persistence was great.

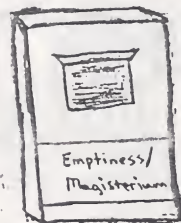
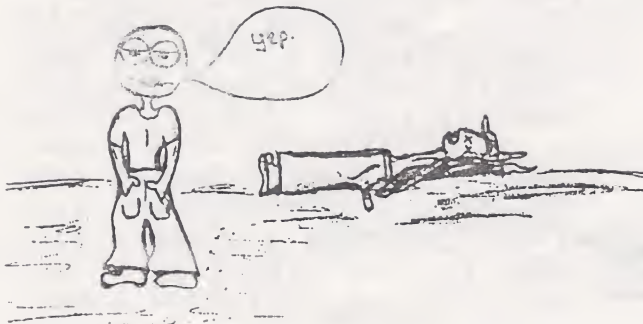
IF YOU COULD BE ANY CHARACTER ON BEVERLY HILLS 90210, WHO WOULD YOU BE?

Maybe the casting director so that I could fuckin' fire everybody, or if not him, it would have to be a character that everyone is familiar with, like God, or a chair or something.

ANY FINAL COMMENTS, SUGGESTIONS, WORDS OF WISDOM, ETC?

Why yes, I have all of those things: Thanx Bobby for letting me pointlessly take up space in your 'zine; COWBOY MOUTH sucks shit; to take the edge off you should masturbate regularly; learn to experience, experience to learn, because we're all expanding to explode; God bless my adversaries-I couldn't

5-18 have fuckin' suffered all of the these years without ya'; and Emptiness/Magisterium is looking for some original bands for review, techno and experimental music is desperately needed. Send to:  
EMPTINESS/MAGISTERIUM  
C/O DANNY GUIDRY  
332 MAGNOLIA ST.  
LAPLACE, LA 70068



332 Magnolia St.  
Laplace, La. 70068

Emzine@hotmail.com



CD REVIEWS

BIOHAZARD

No Holds Barred (Roadrunner)

I hate live albums. They're a waste of a person's hard-earned money in my opinion. If you want to know what a band sounds like live, go to a fuckin' show you lazy-ass punks! Not recommended unless you're one of those people who likes to put on a live album, get in front of the mirror in your room, air-guitar firmly in your grip, and "rock out" dude! (Becky Stræier)

BLACK ARMY JACKET/HEMLOCK

Split (Go Kart/Sound views)

There's a lot of good things being said about BLACK ARMY JACKET in 'zines and stuff, so when I saw this, I picked it up, and I'm a bit disappointed. Musically, this is that faster than fast hardcore that I can't get enough of, but the vocals don't seem powerful enough to back up the onslaught of the music.

HEMLOCK aren't much better. They do the "oh, I'm so evil" black metal thing.

Overall, a waste of my time and money

Go Kart Records/P.O. Box 20/Prince Street Station/NYC/10012

Sound Views 'Zine/96 Henry St. #5w/Brooklyn, NY 11201-1713

BLANKET

A Place Where Mirrors Don't Break

I have a feeling that a good percentage of this 'zines readers won't get into this band's sound, but for those of you who appreciate good modern rock....This is a very talented rock band with a sound of their own. Sometimes tranquil, other times hard-hitting songs with sultry female vocals. It's only a matter of time before these guys (and girls) get noticed.

BLANKET/875 Hwy. 398/Labadieville, LA 70372

BOUNCING SOULS

BOUNCING SOULS (Epitaph)

Though this band is from the East Coast, they have that West Coast melodic punk sound, reminding me of THE VANDALS and at times RANCID

BOX 8

Cool Time (Missing Milk)

This band has an early 80's punk sound with a sense of humor. Lots of fun to listen to, and they even do a cover of "Rhinestone Cowboy" that you've GOT to hear!

BOX8/Missing Milk Records/4810

Arlington Blvd./Arlington, VA 22204

BUCK-O-NINE

Twenty-Eight Teeth (TVT)

Never heard these guys until a friend bought this CD for me. I am now the proud owner of one, and very proud I am. Get this one and you won't be disappointed. (Traina Boudreaux)

DAMAD

Rise And Fall (Prank)

Brutally heavy, crushing stuff from Savannah, Georgia with some of the most intense female vocals that I've ever heard. Hard to categorize-not hardcore, yet not really death metal. Whether you call it death core, evil core, or music to slit your wrists to...you can't deny that it's fuckin' heavy!

Prank Records/P.O. Box 410892/San Francisco, CA 94141-0892

DESPAIR

As We Bleed (Initial)

Heavy, plodding, brutal hardcore in the vein of SNAPCASE, EARTH CRISIS, etc. Though I'll probably grow tired of this stuff in the long run, I can't get enough of it now!

FECES PIECES

FECES PIECES (Curve Of The Earth)

Shitty, macho, tough guy metal-core with stupid, "I'll Kick Your ass" lyrics and two vocalists that sound exactly the same. I hope this isn't the start of a resurgence of that late '80s, testosterone-filled bonehead core.

Curve Of The Earth Records/1312  
Boylston St./Boston, MA 02215



MORE CD REVIEWS

GUTTERMOUTH

Musical Monkey (Nitro)

Musically, this band doesn't stand out from the other well known SoCal melodic punk bands at all (NOFX, VANDALS, OFFSPRING, etc.). Their lyrics, however, are fuckin' funny as shit and save this CD from becoming a flying object.

GYMICRAE

Strong Man Wins (Mensual)

Wah, wah, wah. Whiny-ass, snotty-nosed California pop-punk. I hate this shit, and this CD will be used as either a coaster or a frisbee. If you see this flying around Audubon Park---duck!  
Mensual Records/P.O. Box 394/  
Hudson, NH 03051

LYMPH VESSEL

(advance tracks from upcoming CD)

The only thing that I can think of to say about this band is how HEAVY their sound is. At times they do it slow and dragging, other times they have a bit of a head-bobbin' groove while plodding along in their heaviness. This will be released as a CD on local-based Flashburn Records, who I don't have an address for, so write to their address at the end of their interview for more information.

NECKBONES

Souls On Fire (Fat Possum)

Very annoying, twangy rock. Sounds like the worst elements of R.E.M. and MUDHONEY combined. I had a good feeling that this would suck when I saw the butt-ugly ho on the cover. I guess I'll be branded a sexist/misogynist for making that little comment. Well, look at the cover and you'll see what I'm talking about. Ugly is ugly, people... there's no way around it.  
Fat Possum Records/P.O. Box 1923/  
Oxford, MS 38655  
O.K., maybe I shouldn't have called her a butt-ugly ho...is butt-ugly WOMAN better?

ONE HIT WONDER

Outfall (Nitro)

Yet even more of that SoCal (that's Southern California for those of you who haven't caught on yet) melodic punk stuff. The slightly gruff vocals are the only thing here that separates them from the rest. Actually, this sounds more like The DESCENDENTS than NOFX.

STAIN'D

Tormented

Yo! Yo! Yo! Comin' to ya' straight outta da backwoods of western Massachusetts comes this very "TOOL-y" metal band. I like this, but I also like TOOL. Where they lack in originality, they make up for it in intensity. Basically, if you like TOOL, chances are that you'll dig this.

STAIN'D/519 Fuller St./Ludlow, MA  
01056

STRAIGHT FACED

Broken (Fearless)

Hardcore. Straight up. A tad bit of metal here and there, but no ska or pop elements are added. East Coast and West Coast hardcore sounds are represented in their music. More bands should follow this example.  
Fearless Records/13772 Goldenwest St. #545/Westminister, CA 92683

SUBINCISION

SUBINCISION (Beach)

Lame-ass boring punk rock. Ugh! This is pathetic! Duck! (and another CD flies across the room!)  
Beach Recordings/1230 Market St.  
#135/San Francisco, CA 94102

T.S.O.L.

T.S.O.L. (Nitro)

This is a re-issue of two ep's recorded in the early 80's. I had never really heard anything from this band other than a video that they had on Mtv's "Headbanger's Ball" that I thought sucked at the time, but that was apparently released after this material originally was, because I totally dig this, while I remember the Mtv song sucking shit. Uh...I guess I would recommend this to anyone into old punk stuff.



## EYEHATEGOD/ANAL CUNT

In These Black Days: A Tribute To  
BLACK SABBATH Vol. I (Hydra Head)

This is apparently the start of a BLACK SABBATH tribute series that Hydra Head Records is releasing. If you've never heard of either of these bands, then you must have been living in a cave and eating berries your whole life.

EYEHATEGOD do a track simply titled "Sabbath Jam" which is a medly type of thing. I always thought they'd sound natural doing a SABBATH cover and this is just as excellent as I had expected.

ANAL CUNT, on the other hand, take some SABBATH tunes, throw them in a meat grinder and do goofy renditions of them..

Overall a much needed addition to your collection.

Hydra Head Records/P.O. Box 990248/  
Boston, MA 02199

## FALLOUT

Resist Control

Australia's answer to DROP DEAD!

Ultra fast thrash-hardcore with pissed off sounding, screamy vocals. I can't get enough of this!

Excellent!

Adverse Reaction Records/  
17 Linlithgow Way/West Melton 3337/  
Victoria/Australia

## HAWG JAW

It's Been 365 Of Those Days

Aww shit! Loud, noisy hardcore comparable to early C.O.C., The ACCUSED, etc. I've been anxiously awaiting the arrival of this lil' slab o' wax, and it was definitely worth the wait! One of the better bands playing around the New Orleans area!

HAWG JAW/2304 Harvard Ave. #3/  
Metairie, LA 70001

## INDIGNATION

I Am Yours (Now Or Never)

These guys do the crunchy, metally "new school hardcore" thing, and they do it well. Visciously screamed vocals backed by intense, bludgeoning music. Intense.

Now Or Never Records/6110 Willow St./  
New Orleans, LA 70118

## LINE OF FIRE

Your Side (Unity Power)

Fast-paced hardcore with heavy, metally breakdowns and vocals that, for some reason, remind me of early KREATOR. They crammed 8 songs onto this and they manage to keep the pace going without becoming stagnant.

Unity Power Records/76 Winthrop Rd./  
Windsor, CT 06095

## LINE OF FIRE/CAPGUN

Split (Unity Power)

L.O.F. do 2 songs, one of them having a New York Hardcore kinda sound, the other in the same style as their "yo Your Side" 7".

CAPGUN play 3 straightforward hardcore songs with furiously scream screamed vocals. I hope to hear more from them!

Unity Power Records

## MILTOWN

(Hydra Head)

Excellent post-hardcore featuring ex-ONLY LIVING WITNESS vocalist, Jonah Jenkins, whose emotion-laden vocals help set them apart from the masses. Shouldn't be long before they get signed to a larger label.

(By Becky Streier)

## NUT

Shit Rock (Organizer)

Weird, heavy, noisy, unpredictable. These are the words that come to mind while listening to NUT. I've seen them live a few times and I use those same words to describe their shows. Definitely some of the most fucked-up sounds to grade a piece of vinyl!

Organizer Records/P.O. Box 750455/  
New Orleans, LA 70175



## ONE COMMON VOICE

Freedom Not Facism (East Bay Menace)

This band hails from Lafayette, LA and plays an aggressive yet catchy mix of punk and hardcore. The vocals are very "in-you-face" but don't distract your attention from the music. This is a way above average first release and I expect to hear good things from them in the future!

East Bay Menace Records/P.O. Box  
3313/Oakland, CA 94609

## POLITIKILL INCORECT

Politikill Incorect

Punk with a tad bit of a metally "chugga chugga" sound to the guitar riffs. The songs themselves don't grab me, but the dual male/female vocal action is what keeps me listening. I do hope to hear more from them in the future!

POLITIKILL INCORECT c/o Polita-  
Linda/12 Grove Ave./Toronto,  
Ontario/MEJ3B6/CANADA

## SOUR VEIN/BUZZOVEN

Split

SOUR vein have a very powerful noisy hardcore sound that has a resemblance to early C.O.C., The ACCUSED, and BUZZOVEN's faster material. Their song actually sounds like three different songs due to the fluctuations in speed. I hope to hear more from them. They were very intense when I saw them during Mardi Gras last year ('97).

The BUZZOVEN song on here is one of their more droning, dragging ones and sounds more like something that was left over, but I still like it cuz I like BUZZOVEN's music. See the SOUR VEIN interivew for ordering info.

## Various Artists

Skank For Brains: Saturday matinee

I really liked this one...except for THE GADJITS. They sound like total whiners. My personal favorite was LINK 80. These guys have sort of a dark side to some of their songs. A solid ska/punk mix. SQUARE ROOTS was also good; sounded like a cross between SUBLIME and Bob Marley. Overall a great CD to add to your collection. (Traina Boudreaux)  
Beach Recordings

## Various Artists

Give 'Em The Boot (Hellcat)

This CD pretty much can be described as the "songs left over". It definitely isn't the artists' best selections, but any enthusiast would still appreciate this one in some way. (Songs from RANCID, PIETASTERS, UNION 13, etc.) Hellcat Records/2798 Sunset blvd./Los Angeles, CA 90026 (Traina)

## Various Artists

Victory Style II (Victory)

Anyone who hasn't been exposed to bands on teh Victory Records label may want to pick this up to find out what all the commotion is about. Previously released tracks from EARTH CRISIS, INTEGRITY, SNAPCASE, STRIFE, BLOODLET, GUILT, CAST IRON HIKE, CAUSE FOR ALARM, etc. And at \$4.00 it's a helluva bargain!

Victory Records/P.O. Box 146546/  
Chicago, IL 60614

## Various Artists

Chord Sampler #12

This comes with Chord 'Zine and it fuckin' rules! I've gotten the last 3 issues of Chord just for their compilation CDs that come with each issue. This one has ACME, CHRIST, HARVEST, BUZZOVEN, STIGMATA, CANDIRIA, WITHSTAND, BREAKDOWN, THE OUTPATIENTS, and more!

CHORD/TOO DAMN HYPE/P.O. BOX 19103/  
Philadelphia, PA 19103



BACKWASH

Stupid People, Smiling Faces

This is how punk is supposed to be played. Straight-forward and full of angst without all the happy/whiny bullshit that plagued the punk scene sometime in the 90s and won't seem to go away. I guess I'd compare this to my first whiff of boiling crawfish after living out of state for a few years--nothing totally new, but very familiar and pleasant. Be sure to check them out next time they play and pick one of these tapes up while you're at it, cuz these folks are keepin' it real, dawg.

BACKWASH/3709 Page Dr./Metairie, LA 70003

BEFORE I HANG

Before I Hang

Blatantly non-p.c. punk with a bit of a MENTORS feel to it. The vocals are harsh (as are the lyrics) and have a slight southern twang at times. These 4 songs will be on their debut LP coming out on Baloney Shrapnel Records, so watch for it. They are guaranteed to piss somebody off.

BEFORE I HANG c/o Walt Wheat/  
110 W. Ray Dr./Hattiesburg, MS  
39402

BLATANT DISREGARD

Unearthed

Excellent, heavy, metallic hardcore with gruff, screamed vocals that are sometimes spoken and occasionally sung. Only 3 songs here, leaving me wanting more like the cheap slut that I am. SUPPORT THIS BAND DAMMIT!! I happened to catch their show at Checkpoints with DULAC SWADE, HAWGJAW, and INCOHERENT and they rocked the muthafuckin' house!

BLATANT DISREGARD/305 Priscilla St./  
Salisbury, MD 21804

CATCH 22

Runnin' The Silence

Uhh...hardcore. That's all I can say, other than mentioning that they are in no way associated with the old New Orleans punk band of the same name

CATCH 22/Rd.1 Box 172 Rt.22/Wassaic,  
NY 12592

THE DISASTERS

The Disasters

Though I usually find this upbeat, jangly, toe-tapping kinda punk boring and repetitive, this is quite catchy and I'm finding myself subconsciously singing along.

THE DISASTERS/P.O. Box 23031/  
Jacksonville, FL 32241

THE GRUMPIES

The Grumpies

Upbeat punk rock that sounds like it's being played by pre-teens. If my assumption is correct, then I look forward to hear their future efforts as puberty strikes. If not, then I'll just dismiss them as another band with annoying vocals.

THE GRUMPIES/P.O. BOX 1892/MSU, MS  
39762

HASTE

2 Song Demo

Why oh why must you people tease me with short demos? Except for the lack of songs, I have absolutely NO complaints here. Crushing brutality with 2 vocalists--one with a low yell and the other with a high-pitched scream. They're so damn heavy that I'm considering taking a trip over to Birmingham, Alabama to see what they're like live.

HASTE/1626 28th Ave./Hueytown, AL  
35023

HELLFISH

A Premature Demonstration

This band has a heavy post-hardcore sound that's not bad, but could use a little tightening up. With a bit of fine-tuning they could be something fierce, as these song show that they have the potential to.

HELLFISH/337 Alix St./New Orleans,  
LA 70114

HEREAFTER

Anthems Of Awakening

Excellent metal/hc/emo mix that reminds me of THREADBARE at times, and HONKEYBALL at other times. I wish there were more than 3 songs here, cuz I'm really diggin' this.

HEREAFTER: Justin Mank/  
1109 Madison/St. Charles, MO 63301



MORE CASSETTE REVIEWS

INFERNAL AGGRESSION

'97 Demo

It makes me feel all warm and fuzzy inside when bands stick to their roots instead of jumping on the big trendy bandwagon. Though the material on this demo shifts all over their first demo (probably due to a tighter lineup), this is still the full-throttle thrash metal that they've been churning out, just tighter. If you were/are a big fan of late 80's thrash metal, then this band will stir up those nostalgic feelings.

INFERNAL AGGRESSION c/o Andre Karst/  
5004 Wisteria Dr./Marrero, LA 70072

LEECH IMPLANT

Demo

Their vocalist (Ron) tells me that this demo is 2 years old and that their newer stuff is faster. I hope it's better too, cuz this is bland and repetitive. There's lots of power here, just nothing that jumps out and grabs me. Just basic hardcore.

LEECH IMPLANT c/o Ron/6 Manchester  
Dr./Bethpage, NY 11714

THE STEM PROJECT

The Stem Project

All that came with this tape was a "post-it" note reading "Here's what's going around Florida." Well, I hope it's not contagious. We don't need an outbreak of cheesy metal bands originating from Florida. They sound like OMEN.

THE STEM PROJECT/416 NE 16th Pl./  
Cape Coral, FL 33909

XSTREETCLEANERX

demo

Noise! Glorious noise! Crushing, furious powerviolence! I'm told that they've broken up, which is too bad, cuz this is some groovy grinding shit!

XSTREETCLEANERX/414 N. 3rd./  
Maywood, IL 60153

SUPLECS

demo

This is kinda like BLACK SABBATH's more upbeat stuff mixed with the BEASTIE BOYS' more musical stuff. To put it simply, these guys fuckin' ROCK!!!!!!!

SUPLECS/631 Decatur St./New Orleans,  
LA 70130

NAVIN'S THERMOS

Navin's Thermos

Ugh! I shoulda gave this one to Traina to review! I mistakenly forgot about this one while I was writing up the reviews and found it while sifting through my tapes. Basicly, this is ska/punk stuff with some metal influences thrown in here and there. I wouldn't recommend it to anyone, but I don't like ska or ska/punk or anything resembling ska. Your move.

NAVIN'S THERMOS/2210 Willow Creek  
Dr. #101/Austin, TX 78741

30 HELENS

Genocide Genius

Starts off with a creepy gothic/industrial intro and bursts into... rap metal!?!?! Sounds kinda like STUCK MOJO meets Joey Belladonna-era ANTHRAX. Don't know what they're trying to do, but they're not doing it well.

30 HELENS/R.1 Box 172 Rt.22/Wassaic,  
NY 12591

SOY

demo

This is crazy powerviolence stuff that reminds me of STIKKY (anyone remember them? probably not.) There are two members doing vocals- one screaming furiously, the other doing a weird shouting thing. I'd like them a little better if the other vocalist (the one who does the weird shouting thing) sounded more aggressive. Here he sounds kinda like Kermit The Frog (you gotta imagine ol' Kermit screamin screaming though). Overall, this isn't too bad.

SOY C/O Doug Macminn/302-2634 Quadra/  
Victoria, B.C./V8T 4E4/Canada



'ZINE REVIEWS

Chord

#12

\$5.00

This is more of a magazine than a fanzine, It has a professional, slick layout and always comes with a CD full of good punk/hardcore/metal bands. This issue has stuff on The MISFITS, IMPOTENT SEA SNAKES, GENITOUTURES, SCISSORFIGHT, CAST IRON HIKE, KISS IT GOODBYE, ACID BATH, CHRIST, PENNYWISE, and tons more.

Chord/Too Damn Hype/P.O. Box  
15793/Philadelphia, PA 19103

Coroner's Report

#3

(No price listed-write first)

Other than the DROP DEAD interview, this is basically a death/grind 'zine. Interviews with ABCESS, DISCORDANCE AXIS, AGATHOCLES, NYCTOPHOBIC, etc. Plus the basic reviews and stuff.

Coroner's Report/565 Drexel Ave./  
Glencoe, IL

Emptiness/Magisterium

#4

\$2.00

This issue be havin' interviews wit BLANKET and KILLING CULTURE plus reviews, rants, and the usual art/poetry section.

Emptiness/Magisterium c/o Danny  
Guidry/332 Magnolia Ave./LaPlace,  
LA 70068

The Hatemonger

#1(?)

\$1.00

This lil' zine consist of rants on "Why God Hates 311", the "new" Mis MISFITS, straightedge, The Black Panther, etc. There's something in here to offend everyone.

The Hatemonger/1624 N. Starrett Rd./  
Metairie, LA 70003

It's The Music, Stupid!

#6

Free (send stamps you cheap bastard!)

This has interviews with RHUDABEGA, SUPER-ZERO, POSTERCHILDREN, plus scene reports and stuff on starting a new cult, poetry, and reviews.

It's The Music, Stupid!/P.O. Box  
861/Pensacola, FL 32594-0861

Maximumrocknroll

#173

\$3.00

As usual, this is packed with columns reviews, ads, and interviews. Though I usually enjoy this, there aren't any interviews with anyone I'm interested in this month (except for the one with Chris of Pessimiser Records), but the rants/columns are always very entertaining.

Maximumrocknroll/P.O. Box 460760/  
San Francisco, CA 94146-0760

Maybe

#25

\$1.00

This is hand-written and has rants and stories. Stuff on graduating from high school, chinese restaurants, book reviews, and a show review.

Maybe c/o Shosh Cohen/2172 Blake #9/  
Berkeley, CA 94704

Punk Planet

#20

\$2.00

I bought this for the big write-up on BLACK FLAG, which is an interview with all of the former BLACK FLAG members telling their side of the story. ANYBODY WHO'S INTO BLACK FLAG NEEDS TO GET THIS!!!

Other than that there are interviews with CITIZEN FISH, Mordam Records, and more plus columns, articles, and lots of reviews (they gave DULAC SWADE an excellent review in this issue!)

Punk Planet/P.O. Box 464/Chicago, IL  
60690



## Quickdummies

#8

\$1.00

Interviews with INDIGNATION, The SUPAFLIES, SQUIRTGUN, The MUFFS, and more plus funny stories and stuff ("54 Things to do at Kmart, New Pit Dance Moves, Glam Rock Top-10, etc.) plus reviews.

Quickdummies c/o Robb/  
6810 Bellaire Dr./New Orleans, LA  
70124

## Slug &amp; Lettuce

#50

## Stamps

This 'zine is always full of reviews and classified ads (which are FREE for everyone by the way --keep'em short!) and a lil' intro by the editor and photos. Slug & Lettuce/P.O. Box 2067/  
Peter Stuy. Stn./NYC, NY 10009-8914

## Spiked Impalement

#7

\$2.00

Interviews with ANAL CUNT, VOIVOD, FUCKFACE, PUNCTURE, MORTICIAN, and more plus reviews. Spiked Impalement C/o David Arnett/  
1520 NW 22nd ST./OKC, OK 73106

## Tail Spins

#29

\$3.00

Articles on Blaxploitation movies, Clowns, being stalked, interviews with Los Straightjackets, Dianogah and The Spiderbables, and reviews. TailSpins/P.O. Box 1860/Evanston, IL 60204

## The Vegetable Inside Us All

#5

\$1.00

Rants, stories, and reviews. I have read her last 2 issues and I like reading this one, even though her writings are from a personal point of view and are about little things that happen in her life. T.V.I.U.A. c/o Anne/4000 Aspen Ave. NE/Albuquerque, NM 87110

## NUT CREEP/DULAC SWADE

July 1st, 97

House Of Blues

Now! DULAC SWADE at the House Of Blues! They sounded great through that nice House Of Blues p.a. system and just rocked! Fast, heavy punk/hardcore at its absolute best!

Though CREEP didn't have on scary outfits, they could've easily passed for MARILYN MANSON musicwise. Well, the singer did have on boots, leather pants, and an evil Satanic belt buckle. After 2 or 3 songs I went outside to chuckle a bit.

NUT were very heavy and very unpredictable. They dedicated the show to Jacques Cousteau and the bass player was wearing a black robe looking thing and a visor that read "I Love Motley Crue". Their music is weird sludgy metal with keyboards and samples and they're always fun to watch!

## DULAC SWADE/HANGJAW/BLATANT

DISREGARD/INCOHERENT

August 8th, 97

## Checkpoint Charlie

First off, a nice summer head cold was kickin' my ass hard that night, so I didn't catch the whole show, but this is what I did see.. INCOHERENT (who I had seen before as NIMBUS) started things off.. with..equipment failure! After that was resolved they got things rollin' with a set of sludgy, screechy metal. It seems that they've tightened up a bit since the name change.

BLATANT DISREGARD (from Maryland) played an amazing set of intense, metallic hardcore and did a good CRO MAGS cover.

Unfortunately, my cold was gettin' the best of me, so I had to leave during HANG JAW's set, but I did get to see 4 of their songs and a minor string popping incident. DULAC SWADE were probably excellent as usual.

## TESTAMENT/STUCK MOJO,

STRAPPING YOUNG LAD

September 7th 1997

## Jimmy's

I mainly went to this show to see STRAPPING YOUNG LAD, and they did just as good a job as I had expected. They did their intense metal thing while insulting the crowd and flipping everyone off! What a great act! I hope they come back soon!

STUCK MOJO were a helluva lot better than I had expected, working the crowd with their heavy rap-metal. I wasn't too impressed with either of their albums, but they put on a damn good show.

TESTAMENT played alot of their older stuff, mixed in with material from their latest album. I missed them back when they played here at the Storyville Jazz Hall (which is now Jimmy Buffett's Margaritaville, for those of you who don't remember) so I felt obligated to go, and I wasn't disappointed.

## FLOTSAM &amp; JETSAM/NEAR LIFE EXPERIENCE/DR. SHOCK

September 14th

## Jimmy's

DR. SHOCK weren't as bad as I had expected. I do feel that they could use a name change, but their music resembled "...And Justice For All" era METALLICA.

NEAR LIFE EXPERIENCE were weak, cheesy metal. They all wore black and they had candles all over the stage for that "evil" effect. I've always avoided going to their shows before, due to a song of theirs that I heard on the radio, and I've now broken the solemn promise that I had made to myself to never, ever see this band live. Oh well, life goes on....

FLOTSAM & JETSAM are another band who I had missed "back in the day", but I was disappointed with their set, which seemed to be rushed and cut short. Oh well, now I can say that I've seen them. Whoopee!

## INFERNAL AGGRESSION/ANTISOCIAL/ESTRUS

August 19th, 97

## Jimmy's

ESTRUS was..uh...pretty bland. The schizophrenic vocal style was interesting but other than that, there were no memorable qualities that this band possessed.

Next was ANTISOCIAL who were fronted by a Meatloaf impersonator. Their sound was quite cheesy--no's metal at it's worst--but their drummer kicked some serious booty! Their set was quite laughable!

INFERNAL AGGRESSION ripped through a set of good ol' thrash metal for the 5 people in attendance (and their girlfriends and maybe a parent or two).

## DAMP/LYMPH VESSEL/GRIDLOCK

September 13th, 97

## Checkpoint Charlie

First up was GRIDLOCK from Mississippi who sounded alot like PANTERA. A lil' too much like PANTERA in fact. If they didn't sound so much like PANTERA I might have liked them, but since they sounded so much like PANTERA, I sat in the back of the bar with a drink in my hand and a smirk on my face, amazed that a band could sound so much like PANTERA. Did I ever happen to mention that I don't like PANTERA? Well, if you haven't guessed by now, I can't stand PANTERA.

O.K., LYMPH VESSEL took the stage next and made me forget all about the bad PANTERA men while they did their bludgeoning groovecore thing.

DAMP rocked as usual, playing some newer, heavier material that I'm liking better than their demo material. They could use alot more support than they've been getting.

## FL DOPA/2PURGE4/FAMINE

September 19th

## Zeppelin's

I walked in during FAMINE's set of death metal. I'm not usually into this stuff, but they weren't bad at what they were doing, and the vocal effects kept them interesting. Maybe if I see them again, I'll be into them more.

2PURGE4 played alot of newer, more intense material. For those of you who aren't familiar with them, they play heavy, thrashy stuff with lots of samples and vocal effects. FL DOPA weren't very good. Basic heavy stuff. They sounded very generic.

## EYEHATEGOD/BLOODLET/HANG JAW

September 20th 97

## Zeppelin's

Three of my favorite bands playing at the same show! HANG JAW have gotten alot tighter the last few times that I've seen them, though their vocalist is still as spastic as ever. Ha tumps, flots, falls, rolls, and crawls without missing a single lyric. Another band that's always fun to watch.

BLOODLET experienced some equipment problems at the beginning of their set but once that was out of the way they went straight through their set of pummeling, evil, heaviness without any between-song stops or dialogue... When their set was over, their vocalist just said "Thank you, we're BLOODLET from Orlando, Florida." and they left the stage.

EYEHATEGOD. I don't really have to say much more. If you've heard them before you know what to expect. Heavy MEL/INSAIN/VITUS/ABATH influenced sludge with a blast of hardcore here and there with lots of feedback and painfully screamed/screeched vocals. This was one of the best shows that I've seen in awhile.



CLASSIFIED ADS

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lives. 2623 E. 5th St., Bloomington,  
Indiana 47408

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P.O. Box 34395/Chicago, IL 60634 or  
email JHappy666@aol.com

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Rick at (212) 529-7245 or write:  
The Dregs/p.o 20259/Tamkins sq.stn./  
Ny,NY 10009 cheers

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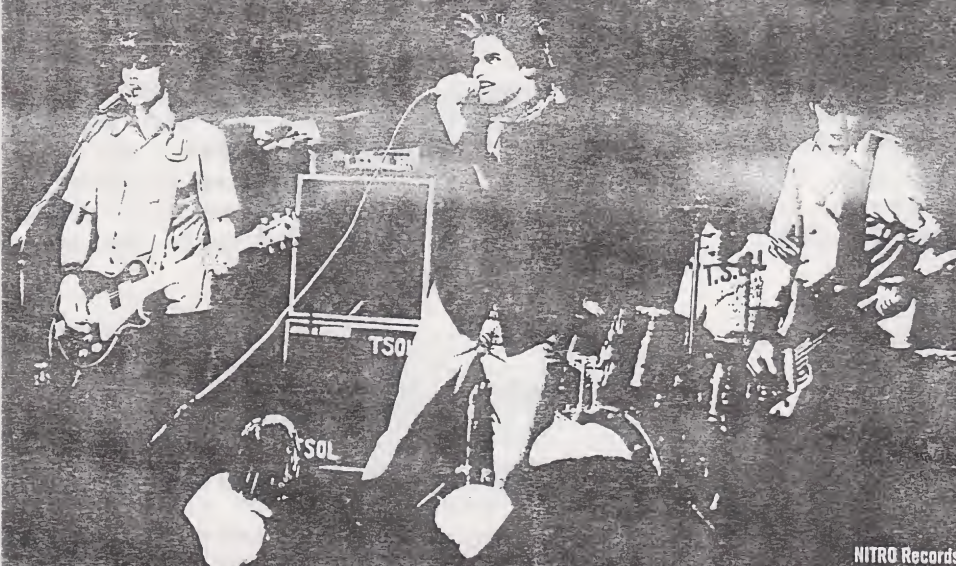
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